

An Analysis of the Expression of National Spirit in Sports Movies: A Case Study of Killing Munich

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Keywords: Sports movies, National spirit, Killing Munich

Abstract: This paper will introduce the artistic expression of the sports film "Killing Munich" in detail. Aiming at the artistic form of the film, it puts forward three concrete expressions of the national spirit of the sports film: restoring history, better shaping characters and showing Russian national spirit, which not only reflects the spiritual outlook of the Russian people, but also promotes the development of the film industry in the country.

1. Introduction

As a new film form, sports films are always full of vitality. Because sports can span language and race, the films related to sports also belong to this type, which will convey the positive sports spirit to the moviegoers. The film "Killing Munich" shows the sports spirit of Russia with the help of basketball, and promotes the national spirit of Russia even more because it is not easy to tell in the film.

2. The Artistic Expression of the Sports Film "Killing Munich"

First of all, there are many artistic expressions in sports movies. Killing Munich perfectly combines the artistry and commerciality of movies, and its rhetoric, audio-visual expression and narrative rhythm all increase its appeal. In the development process of film art, sports film has become an art type that can not be ignored. Its narrative rhythm is more typed, and it also contains more creative space and cultural information. With a certain historical perspective, it unfolds an extraordinary story. For example, in the movie "Killing Munich", the background is that the American basketball team is almost invincible at this stage, and the protagonist in the story, the head coach of the Soviet Union, not only accepted the coaching task, but also defeated the American team in the final of the Olympic Games, and performed a miracle. The film added the ups and downs in the narrative process, which attracted more audiences.

Secondly, the way of audio-visual or rhetorical expression of the film has also been recognized by people. In the first half of the film, it combines the strength of American men's basketball team with some historical facts of this stage, which not only makes people understand part of the history of this period, but also paves the way for the success of the hero in the later stage of the film. The second half of the film mainly shows the grand occasion of the historical space, and uses film rhetoric to show the passionate and tense legendary confrontation, thus completely igniting the audience's watching mood.

Finally, the success of the artistic expression of "Killing Munich" sports film also depends on the attraction of watching movies. With the help of the artistic image in the film, the film director shows the whole story clearly and combines the sports spirit with the Russian national spirit to give people a stronger sense of identity. For example, in the process of narrating the story, he did not choose the sports spirit or the great emotion of national sentiment. Instead, it uses the universal emotion to show the training methods or sports spirit in a small way, and ignites the audience's emotional universe by depicting their hearts, thus helping them better understand the sports spirit conveyed in sports works [1].

3. Showing the Concrete Expression Analysis of the National Spirit of the Sports Film "Killing Munich"

3.1 The Relative Reduction History

Although the film is the product of art, it also needs to express the world objectively, and "Killing Munich" relatively restores the history of the United States and the Soviet Union at that stage. In that historical period, the United States and the Soviet Union, which belong to two camps, were in the "Cold War" period. Under this influence, the Soviet basketball team also suffered multiple blows. Under this background, it was not easy for them to meet the world basketball overlord, the United States, in the final, so the final champion showed unique legend. According to this history, the film "Killing Munich" came into being. Based on the "national system" of sports in the Soviet Union, it put forward many requirements for the political identity of athletes and coaches. If it has Jewish identity, it is difficult to obtain the qualification for the competition. The film shows the difficulty of Soviet sports with the help of basketball team. Although it has not made too many comments, it also shows the attitude of filmmakers to follow history. Although history can't be rewritten, people can avoid past mistakes after reasonable summarization, which will greatly promote social development. At present, most Russian film and television works or literary works reveal and evaluate the history of the former Soviet Union. By using a basketball team at a special stage, "Killing Munich" shows the national spirit of Russia, making it more expressive and creative.

3.2 Good Characterization

An excellent film and television work is absolutely inseparable from the rational shaping of characters, and Wei Lan Ren, the master of "Killing Munich", vividly reflects the characteristics of the film.

First of all, the realistic prototype of Wei Lan Ren is the Soviet basketball coach Conde Racine in 1972, who also inherited his prototype sports and national spirit. In the whole film, Wei Lan always shows his spirit of perseverance, modesty and eagerness to learn, boundless love and perseverance, which is consistent with his national spirit. When watching this film, the audience will find a strong resonance.

Secondly, during the movie, Wei Lan encountered many difficulties. For example, when he just took over the head coach of the basketball team, the spirit of the whole team was rather lax, and the players all had their own plans and did not trust the coach. However, through a series of measures taken by Wei Lan as a coach and the scientific reorganization of the team, his mental outlook has been greatly improved, and the professional level of the team has also been improved. At the same time, in the course of the Olympic Games, every member of the team also encountered problems of different degrees. After overcoming multiple difficulties with the head coach, the success achieved will impress the audience and reflect the personality charm of Wei Lan.

Finally, although most movie stories come from life, their artistic creation should be higher than life. If applied improperly, the audience will doubt their authenticity. The story in "Killing Munich" is very legendary, which will make some audience suspicious. In order to enhance its authenticity, the whole film continuously shows the professionalism of Wei Lan's training. Although the prospect of the team is doubtful when setting goals, the coach sets strict goals and is highly targeted in specific coaching or daily training. This scene is fully interpreted in the film, and the national spirit and sports spirit reflected in the competition are even more moving. Through the three-dimensional shaping of Wei Lan Ren, the spirit that the film wants to express is conveyed [2].

3.3 Reflecting the Russian National Spirit

"Killing Munich" also reflects the national spirit of Russia. Specifically, in the historical development process, the national spirit is the soul and core of its nation, which is an important link to maintain the survival of the nation and also represents the ideology and spiritual outlook of a country or nation. After a long period of historical forging, the Russian people have experienced turbulent times, changing times, great power, foreign aggression and erosion of the natural environment, etc. They have developed the character of being hard-working and determined, so

their national spirit also shows the characteristics of bearing the burden of humiliation, being brave in exploring, being fearless and indomitable. In the whole movie "Killing Munich", every character in it shows the national spirit of the whole country, and shows its sports spirit with the help of highly controversial and legendary sports events. To sum up, "Killing Munich" is an excellent film. The film creator restores the historical background of this stage from the perspective of an ordinary coach, and uses narrative method to show the Olympic journey of the Soviet men's basketball team. Through personal performance, it reveals the national spirit and sports spirit of Russia, which inspires the people of Russia and the world watching movies.

4. Conclusion

To sum up, after the film "Killing Munich" was released, most viewers valued its artistic value, but the national spirit conveyed by it could not be ignored. Although the film is a sports film, it brings great enjoyment to the audience in the interpretation of historical events and the perception of sports competitions, and the national spirit of Russia has been revived, which is of great significance to the development of Russian films and nationalities.

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